There is another ~~edition~~ copy of this play ~~without~~ for it appears by the same edition, running to sig. M. ~~title~~, of which Pope was possessed. In the title page are the words — "As it was acted by the King's Majesty's servants at the Globe." and the word famous is omitted — For Cresseid, it has Cresseid. ~~[illegible]~~ It was printed for the same booksellers in the year 1609; and so says the title page. Mr Pope having thought it unnecessary to repeat the year, it has been erroneously supposed that the copy in which the play is said to have been acted at the Globe, was undated, but that is not the fact. I have now seen that copy, which is in Mr Hembles possession. — I do not find that there is any other authority than the misapprehension of Pope's words for supposing that there was any edition of this play printed without a date.

The only difference between the ~~two copies~~ copy that mentions the play's being acted & the other is in the title page, and in the omission of the preface in the copy which has been in consequence with the title page: as for in this preface it is absurd, that this play had never been published on the stage, so it is plain that Pope found to be a place upon the booksellers conceiving the [illegible] the words [illegible]

THE Famous Historie of Troylus *and* Cresseid.

Excellently expressing the beginning of their loues, with the conceited wooing of *Pandarus* Prince of *Licia*.

Written by William Shakespeare.

LONDON
Imprinted by *G. Eld* for *R. Bonian* and *H. Walley*, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore.
1609.

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